

1265

O For a Thousand Tongues to Sing

**Anthem for SATB Voices
and Piano**

**Words by Charles Wesley
Music by Mark A. Miller**
(with references to *Azmon* by Carl G. Gläser)

*Millennium
Anthem
Series*

MUSIC MINISTRY
OAK GROVE UNITED METHODIST CHURCH
1722 OAK GROVE RD.
DECATUR, GA. 30033



Abingdon Press

for the Drew Seminary Choir

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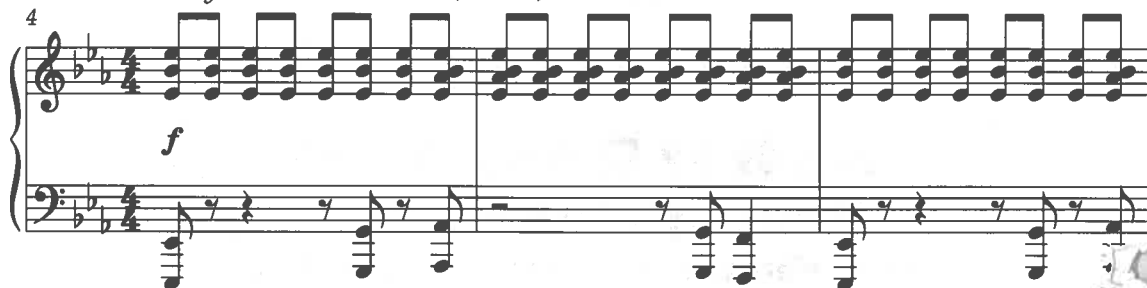
(with references to AZMON by Carl G. Gläser)

$\text{♩} = 76$



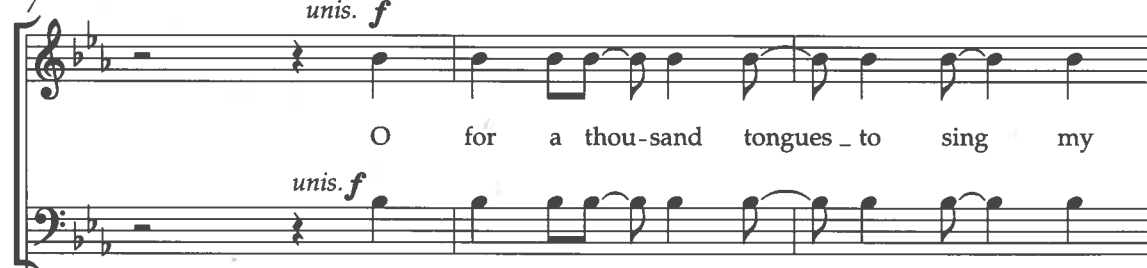
mf *rit.*

With rhythmic excitement ($\text{♩} = 140$)

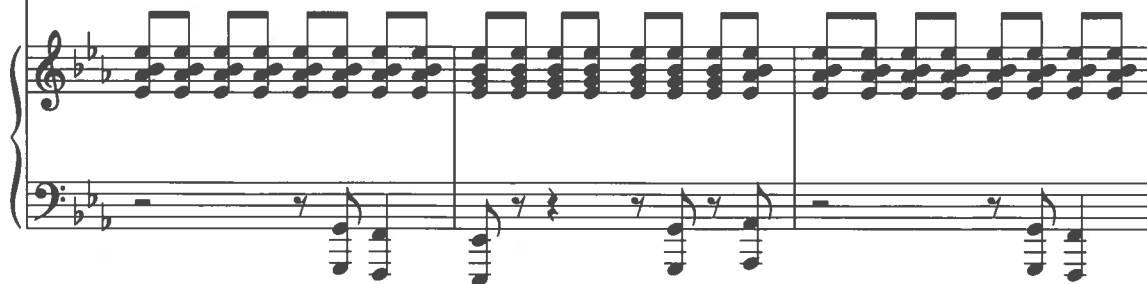


f

7 *unis. f*



O for a thou-sand tongues _ to sing my



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10

great Re-deem-er's praise, — the glo-ries of my God —

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines, and a basso continuo line with a steady bass line.

13

— and King, the tri-umphs of his grace, — the

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. The piano accompaniment includes a key signature change to B-flat major in measure 14, indicated by a 'b' in a circle. The basso continuo line continues with a steady bass line.

16

tri-umphs of his grace! —

This system contains measures 16, 17, and 18. The vocal line concludes with a long note in measure 16. The piano accompaniment features a dense chordal texture in measures 17 and 18. The basso continuo line continues with a steady bass line.

19 *div.*
My gra - cious Mas - ter and _

22
_ my God, as - sist me to pro - claim, _ to

25 *unis.*
spread through all the earth _ a - broad the hon - ors of thy name, _

28

the hon - ors of thy name. _____

31

34

O for a thou - sand tongues to sing, _____

O for a thou - sand tongues to sing, _____

36

Two vocal staves (A and B) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The melody is in a major mode. The lyrics are: "O for a thou - sand tongues _ to sing,". The piano accompaniment features a sustained chord in the left hand and a moving line in the right hand.

A O for a thou - sand tongues _ to sing,

B O for a thou - sand tongues _ to sing,

38

Two vocal staves and a piano accompaniment. The lyrics are: "O for a thou - sand tongues _ to sing,". The piano accompaniment continues with a sustained chord in the left hand and a moving line in the right hand.

O for a thou - sand tongues _ to sing,

O for a thou - sand tongues _ to sing,

40

Two vocal staves and a piano accompaniment. The lyrics are: "O for a thou - sand tongues _ to sing,". The piano accompaniment continues with a sustained chord in the left hand and a moving line in the right hand.

O for a thou - sand tongues _ to sing,

O for a thou - sand tongues _ to sing,

O for a thou - sand tongues _ to sing, 7

42

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics "O for a thou - sand tongues _ to sing," with a long note on "sing,". The bottom staff is a piano accompaniment with a bass clef, featuring a simple harmonic line.

Piano accompaniment for measures 42-43. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation.

44

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics "O for a thou - sand tongues _ to sing," with a long note on "sing,". The bottom staff is a piano accompaniment with a bass clef, featuring a simple harmonic line.

Piano accompaniment for measures 44-45. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation.

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics "O for a thou - sand tongues _ to sing!" with a long note on "sing!". The bottom staff is a piano accompaniment with a bass clef, featuring a simple harmonic line.

Piano accompaniment for measures 46-47. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation. The word "cresc." is written below the piano part in measure 47.

48

O for a thou - sand tongues - to sing!

O for a thou - sand tongues - to sing! Je -

unis.

50

sus! the name that charms - our fears, that bids our sor - rows cease; -

53

'tis mu - sic in the sin - ner's ears, 'tis

56

56

'tis life and health, and peace.

life, and health, and peace, —

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 56 has a whole rest for the vocal part. Measures 57 and 58 contain the lyrics.

59

59

ff div.

Hear him, ye deaf; his praise, —

ff div.

ff

This system contains measures 59, 60, and 61. It features a vocal line with lyrics and a piano accompaniment. The key signature changes to two sharps (F#, C#) at the start of measure 60. Measure 59 has a whole rest for the vocal part. Measures 60 and 61 contain the lyrics. The piano part has a forte (*ff*) dynamic marking in measure 60.

62

62

— ye dumb, your loos - ened tongues em - ploy; —

This system contains measures 62, 63, and 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb). Measure 62 has a whole rest for the vocal part. Measures 63 and 64 contain the lyrics.

64 *unis.*

ye blind, be - hold your Sav - ior come, and *unis.*

67

leap, ye lame, for joy, — and leap, ye lame, for joy. —

70 *Slightly slower (hymn tempo)*

O for a thou - sand tongues to sing my

Slightly slower (hymn tempo)

74

great Re-deem - er's praise, the glo-ries of my God and King, the

78

*rit.**Tempo secundo* (♩ = 140)

tri-umphs of his grace, _____ his

Tempo secundo (♩ = 140)

rit.

grace!

81

rit.

rit.

grace!