

*From: "Kirk Franklin - Hello Fear"*

# **I Smile**

by

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# I Smile

Words and Music by KIRK FRANKLIN

Half-time shuffle  $\text{♩} = 72$

(Soloists ad lib freely)

Spoken: "I dedicate this song to recession, depression,

Ooo \_\_\_\_\_

Doo \_\_\_\_\_

C/G C6/G Fmaj7/G

*f*

and unemployment. This song's for you."

Ooo Ooo Ooo \_\_\_\_\_

F/G C/G Fmaj7/G

Ladies unison  
(swing eighths)

(2nd time simile)

To - day's a new day, but there is no sun -

N.C. *gva* C *mp*

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-contains elements of "Tell Me If You Still Care"

- shine, noth - in' but clouds \_ and it's dark \_ in my heart, \_

D/F# Fmaj7

\_ and it feels \_ like a cold \_ night. \_ To - day's a new day, \_

Am/D Bb9 N.C.

*gva*-----

"Uh!"

but where are my blue \_ skies?

C D/F#

Where is the love \_ and the joy \_ that you prom - ised me? Tell \_ me it's al -

Fmaj7 Am/D

*"Huh! I'll be honest with you:"*

- right. — I al - most gave up,

Bb9 Fmaj7

*2nd time: "That Holy Ghost power, y'all!"*

but a pow - er that I can't ex - plain —

F6 E+/B E7#5/B E+/B

*"Huh! When I think how much better*

fell from heav - en like a show - er, now: —

Am9 D13 Fmaj7/G

*mf*

*I'm gonna be when this is over:"*

I smile. E - ven though I hurt, see I

C C

*"Huh!"*

smile. I know God is work-ing, so I smile.

C7 Fmaj7

*"What you do?"* *"Come on and..."*

E - ven though I been here for a while, I smile.

Bb9 G7sus

Smile. It's so hard to look up when you get down.

C C7

*"God's people,"*

Sure would hate to see you give up now. You look so much bet - ter

Fmaj7

1.

*"Huh! Now every day ain't gonna be*

when you smile, \_\_\_ so smile. Ooo \_\_\_

Bb9 Fmaj7/G

*perfect, but it still don't mean today don't have purpose. Come on!"**Ladies unison*

Ooo \_\_\_ To - day's a new day,

N.C. gva

2.

*"Let's go."*

when you smile. \_\_\_ Smile \_\_\_

Bb9 Bb13#11 Fmaj9

*"Woh..."*

\_\_\_ for \_\_\_ me. \_\_\_ Can you just

Am11

smi - ee - ile

for \_\_\_\_\_ me?

Fmaj9 Am11

*"Whatever you're in right now..."*

Smile \_\_\_\_\_

Smile \_\_\_\_\_ for \_\_\_\_\_

Fmaj9

*"... smile."*

me. \_\_\_\_\_

Can you just smi - ee - ile

Am11 Fmaj9

*"Huh! And my people say:"*

for \_\_\_\_\_ me?

Am11

*Tenors*

Oh, oh, oh.

*All* *Men* "Wooh!" *All*

You look so much bet - ter when you... Oh, oh, oh. You look so much

*Fmaj7* *Em7* *Am*

*mf*

*Men* *All* *Men* "I say:"

bet - ter when you... Oh, oh, oh. You look so much bet - ter when you... Oh, oh, oh.

*Fmaj7*

*All* *Men* *All* "And while you're waitin'..."

You look so much bet - ter when you... Oh, oh, oh. You look so much

*Em7* *Am* *Fmaj7*

*Men* *All* *Men* "And while you're prayin'..." "Huh! Look in the mirror."

bet - ter when you... Oh, oh, oh. You look so much bet - ter when you... Oh, oh, oh.

*Em7* *Am*



*All* *Men* "Always remember:"

You look so much bet - ter when you... Oh, oh, oh. You look so much

Fmaj7 Em7 Am

"Come on!" *Ladies unison* "I almost gave up, but that

bet - ter when you smile. I al - most gave up, but a pow - er that

Fmaj7 F6

*Holy Ghost power, y'all, came down from heaven."*

I can't ex - plain — fell from heav - en

E+/B E+ Am9

"Hardships, difficulties, tears, thorns, this is what I do."

like a show - er, now, — right now: —

D13 Fmaj7/G *mf*

*"Wooh!"*

I smile.

*Gbmaj7/Ab* *Db*

*f*

*"Boy, that feels good."*

E - ven though I hurt, see I smile. I know God is work-ing, so I

*Db7*

*"All things are working."**"Still,"*

smile. E - ven though I been here for a while, I

*Gbmaj7* *Cb9*

*"Hallelujah!"*

smile. Smile. It's so hard to look up when you get

*Ab7sus* *Db*

*"I know it's hard right now."* *"Because you're a winner..."*

down. Sure would hate to see you give up now.

Db7 Gbmaj7

*"You look better."*

You look so much bet - ter when you smile, — so smile. Oh, oh, oh.

Cb9

*"Dallas,"* *All* *Men* *"New Orleans,"* *All*

You look so much bet - ter when you... Oh, oh, oh. You look so much

Gbmaj7 Fm Bbm

*Men* *"Come on, Cleveland,"* *All* *Men*

bet - ter when you... Oh, oh, oh. You look so much bet - ter when you... Oh, oh, oh.

Gbmaj7

*"Detroit, yeah."* *All* *Men* *"Philly,"* *All*

You look so much bet - ter when you... Oh, oh, oh. You look so much

Fm7 Bbm Gbmaj7

*Men* *"Jersey,"* *All* *Men*

bet - ter when you... Oh, oh, oh. You look so much bet - ter when you... Oh, oh, oh.

Fm7 Bbm

*"L.A.,"* *All* *Men* *"All my people say:"* *All*

You look so much bet - ter when you... Oh, oh, oh. You look so much

Gbmaj7 Fm7 Bbm

*"Huh! See, I just don't want you to be happy, then you got to have something*

bet - ter when you smile.

Gbmaj7

*happening. I want you to have joy, 'cause can't nobody take that from you. Huh! I see you... smiling."*

First system of music. The piano part consists of a treble and bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a series of chords: Fm7, Bbm, Ab/Bb, and Gbmaj7. The bass staff has a key signature of three flats and a common time signature, with a bass line that includes eighth and quarter notes. The vocal melody is written in a single staff with a key signature of three flats and a common time signature, featuring a series of whole and half notes.

Second system of music. The piano part consists of a treble and bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a series of chords: Fm7, Bbm, Ab/Bb, and Gbmaj9. The bass staff has a key signature of three flats and a common time signature, with a bass line that includes eighth and quarter notes. The vocal melody is written in a single staff with a key signature of three flats and a common time signature, featuring a series of whole and half notes. A "(kick drum)" label is placed below the bass staff in the third measure.

Third system of music. The piano part consists of a treble and bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a series of chords: Fm7, Bbm, Ab/Bb, and Gbmaj9. The bass staff has a key signature of three flats and a common time signature, with a bass line that includes eighth and quarter notes. The vocal melody is written in a single staff with a key signature of three flats and a common time signature, featuring a series of whole and half notes. A "Men" label is placed above the vocal staff in the first measure. The lyrics "Oh, oh, oh." are written below the vocal staff in the first and third measures.

Fourth system of music. The piano part consists of a treble and bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a series of chords: Fm7, Bbm, Ab/Bb, and Gbmaj9. The bass staff has a key signature of three flats and a common time signature, with a bass line that includes eighth and quarter notes. The vocal melody is written in a single staff with a key signature of three flats and a common time signature, featuring a series of whole and half notes. The lyrics "Oh, oh, oh." are written below the vocal staff in the first and third measures. The system concludes with a double bar line.