

Med. Bossa

Song For My Father

Horace Silver

J = 126 (Intro)

NC (F_MI)

(trp. & ten.)

(bs. w/ pn. 8va b.)

A

(trp. ten.)

F_MI⁹

E^b₉

(bs.)

(unis.)

D^b₉

(B^b C) C₇ break-

1.

2.

(unis.)

F_MI⁹

F_MI⁹

B

E^b₉

F_MI⁹

Musical notation for the first system, featuring a treble and bass staff. Chords are indicated below the bass staff: E_b^9 , D_b^9 , $(B_b C) C^7 \text{ break}$, and F_{MI}^9 . A circled '8' is placed above the treble staff.

Play head twice, solo on AAB,
After solos, D.S. al Coda

Musical notation for the second system, featuring a treble and bass staff. Chords are indicated below the bass staff: F_{MI}^9 and $F \text{ bass}$. Performance instructions include *(piano fills)*, *(On cue)*, and *(Vamp till cue) (pn.)*. A circled '8' is placed above the treble staff.

Chords in parentheses are optional.
 Piano may double bass line.
 Bass line continues for solos.
 Breaks are observed during solos.