

Draw the Circle Wide

Gordon Light

Slowly ($\text{♩} = \text{c. } 57$)

Mark A. Miller

Katherine Saxon

The musical score consists of six staves of music for voice and piano. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal part includes lyrics such as 'Draw the circle, draw the circle wide.', 'No one stands a-lone, we'll stand side by side.', 'Let this be our song: No one stands a - lone. Stand - ing side by side, draw the', 'circle, draw the cir - cle, draw the wide. Draw the cir - cle, draw the cir - cle', 'wide. Draw the cir - cle, draw the cir - cle wide. No one stands a-lone, we'll stand side by', and 'side. Draw the cir - cle, draw the cir - cle wide. Draw the'. Performance markings include 'Slowly' at the beginning, dynamic changes (e.g., p , *cresc.*, *mf*), and various articulations like dots and dashes under the notes. Chords are labeled above the staff, such as D (Emi) D, G, D G D G, A(G) D/F# G, A Bmi /A G \sharp \emptyset , Bmi D/F# G A, 1D (Emi) D, 2D (Emi) D/C \sharp , Bmi G, A D /C \sharp , Bmi G, E F \sharp -E/G \sharp A D/F \sharp , G, D/F \sharp , C \sharp \emptyset F \sharp \emptyset /A \sharp Bmi, G, D/F \sharp G, Asus, D (G) D /C \sharp , D (G) D, G, D (G) D /F \sharp , G, F \sharp G A /F \sharp , G, G A, Bmi (/A) G \sharp \emptyset , Emi D/F \sharp G A D, and D.

Draw the Circle Wide

2

28 D C# D G D E F# G# A D/F#

cir - cle wide, draw it wid - er still. Let this be our song: No one stands a - lone. Stand-ing

32 G D F#G#A#BmiD/A G D/F# G A D f

side by side, draw the cir - cle, draw the cir - cle wide. Draw the

36 G/D D A/D D G D

cir - cle wide, draw it wid - er still. Let this be our song: No one

39 EF#G#A D/F# G D F#G#A#BmiD/A G D/F# G A

Last time to Coda

stands a - lone. Stand - ing side by side, draw the cir - cle, draw the cir - cle

43 D F#G#A#Bmi D/A G D/F# G A

mf

wide. Draw the Draw the cir - cle, draw the cir - cle

46 D (G) D G molto rit. G A D

mp p

wide. Draw the cir - cle, draw the cir - cle wide.