

Draw the Circle Wide

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Slowly (♩ = c. 57)

Katherine Saxon

D (Emi) D G D G D G
 Draw the cir-cle, draw the cir-cle wide. Draw the cir-cle, draw the cir-cle

5 A(G) D/F# G A Bmi /A G#ø⁷ Bmi D/F# G A
 wide. No one stands a-lone, we'll stand side by side. Draw the cir-cle, draw the cir-cle

9 D (Emi) D D (Emi) D /C# Bmi G A D /C#
 wide. Draw the wide. Draw the cir-cle wide, draw it wid-er still. Let this

13 Bmi G E F#-E/G# A D/F# G D/F# C#øF#⁷ /A# Bmi
 be our song: No one stands a-lone. Stand-ing side by side, draw the

17 G D/F# G Asus D (G) D /C# D (G) D p G
 cir-cle, draw the cir-cle, draw Draw the wide. Draw the cir-cle, draw the cir-cle

21 D (G) D /F# G F# G A /F# G G A
 wide. Draw the cir-cle, draw the cir-cle wide. No one stands a-lone, we'll stand side by

25 Bmi (/A) G#ø Emi D/F# G A D
 side. Draw the cir-cle, draw the cir-cle wide. Draw the

p cresc. ----- *mf*

28 **D C# D G D EF#G#A D/F#**

cir-cle wide, draw it wid-er still. — Let this be our song: No one stands a-lone. Stand-ing

32 **G D F#G#A#Bmi D/A G D/F# G A D** *f*

side by side, draw the cir-cle, draw the cir-cle wide. Draw the

36 **G/D D A/D D G D**

cir-cle wide, draw it wid-er still. — Let this be our song: No one

39 **EF#G#A D/F# G D F#G#A#Bmi D/A G D/F# G A** **Last time to Coda**

stands a-lone. Stand-ing side by side, draw the cir-cle, draw the cir-cle

43 **D F#G#A#Bmi D/A G D/F# G A** *mf*

wide. Draw the Draw the cir-cle, draw the cir-cle

46 **D (G) D G D G A D** *mp* *molto rit.* *p*

wide. Draw the cir-cle, draw the cir-cle wide.