

TREBLE SOLO

ALL HAIL KING JESUS

MODERATE ♩ = 160

INTRO

4

REPEAT AS NEEDED

F F/C Dm C/E C7/F F/C F F Am/E

ALL HAIL KING

JE - SUS! ALL HAIL EM - MAN - U - EL, KING OF

LAST TIME RIT.

Dm G9 G9/D G9 C7(SUS4) C Dm C/E

KINGS, LORD OF LORDS, BRIGHT MOR-NING STAR, AND THROUGH

F Cm F7 Bb Bbø7/Db

OUT E-TER-NI - TY, I'LL SING YOUR PRAI - SES; AND I'LL

F/C Dm Gm C7(SUS4) C7

REIGN WITH YOU THROUGH - OUT E - TER - NI -

F Bb F FINE REPEAT AS NEEDED LAST X AL FINE

TY. (ALL HAIL KING)

PIANO

ALL HAIL KING JESUS

DAVE MOODY

INTRO

MODERATE ♩ = 160

Musical notation for the Intro section, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The right hand plays a melody, and the left hand plays chords. Chord symbols are: Dm Bb^ø7/D^b, F/C, Dm, Gm, C7(SUS4) C7, F /A Gm/B^b B^o7, C7(SUS4).

REPEAT AS NEEDED

Musical notation for the first repeat section, measures 6-10. The notation includes a treble clef and a bass clef. The right hand plays a melody with a slur over measures 7-8. Chord symbols are: F /C, Dm C/E, C7/F F/C, F F Am/E, Dm.

LAST TIME RIT.

Musical notation for the second repeat section, measures 11-15. The notation includes a treble clef and a bass clef. The right hand plays a melody with a slur over measures 12-13 and a triplet in measure 15. Chord symbols are: G⁹ /D G⁹, C7(SUS4) /G, C Dm C/E, F, Cm F7.

Musical notation for the third repeat section, measures 16-20. The notation includes a treble clef and a bass clef. The right hand plays a melody with a slur over measures 17-18. Chord symbols are: B^b, B^b^ø7/D^b, F/C, Dm.

REPEAT AS NEEDED LAST X AL FINE

FINE

Musical notation for the final section, measures 21-25. The notation includes a treble clef and a bass clef. The right hand plays a melody with a slur over measures 22-23 and a fermata in measure 25. Chord symbols are: Gm, C7(SUS4) C7, F B^b, F.

BASS

ALL HAIL KING JESUS

MODERATE ♩ = 160

DAVE MOODY

INTRO

Dm Bb^ø7/D^b F/C Dm Gm C7(SUS4) C7 F F/A Gm/Bb B^ø7 C7(SUS4)

REPEAT AS NEEDED

F F/C Dm C/E C7/F F/C F F Am/E

LAST TIME RIT.

Dm G⁹ G⁹/D G⁹ C7(SUS4) C7(SUS4)/G C Dm C/E

F Cm F7 Bb Bb^ø7/D^b

REPEAT AS NEEDED LAST X AL FINE

FINE

F/C Dm Gm C7(SUS4) C7 F Bb

F
(♩)

DRUM SET

ALL HAIL KING JESUS

DAVE MOODY

MODERATE ♩ = 160

INTRO

REPEAT AS NEEDED

LAST TIME RIT.

4

8

12

REPEAT AS NEEDED LAST X AL FINE