

I'll Just Say Yes

Brian Courtney Wilson

Gospel Ballad (♩=70)

Intro

1.

2.

(Soloist)

Musical notation for the Intro, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of rests followed by a short melodic phrase: a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The lyrics "I'll just say" are written below the final notes.

Gospel Ballad (♩=70)

(Last X)

1.

2.

Musical notation for the piano accompaniment of the first system, featuring a grand staff with treble and bass clefs, key signature of two sharps, and a 4/4 time signature. The right hand plays chords and the left hand plays a simple bass line. Chords are labeled below the staff: D, G, D, A, Bm7, Em7, D/A, A7, D/A, A7, D. The system includes first and second endings marked with blue vertical lines.

A

7

Musical notation for the vocal line of the second system, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics "yes". You lead the way. I'm not a - fraid" are written below the notes.

A

Musical notation for the piano accompaniment of the second system, featuring a grand staff with treble and bass clefs, key signature of two sharps, and a 4/4 time signature. The right hand plays chords and the left hand plays a simple bass line. Chords are labeled below the staff: Bm7, A, F#m7. The system includes a first ending marked with a blue vertical line.

I'll Just Say Yes - B. Courtney Wilson

9

— of what it means for me_ to say that this life You gave is not my own.

Em⁷ A⁷ D Bm⁷ A⁷

12

— I'm tru-sing You to hear my yes_ and lead me on. Yes_

G D G D Em⁷ A⁷ D G

15

Lord. Yes, Lord. My life is yours. I'll just say "yes" (Soloist:)

(+Choir)

D A Bm⁷ Em⁷ D A⁷ D

With more motion
I'll just Say Yes - B. Courtney Wilson

19 **A2** Irish Snare Drum Rolls Groove

19 **A2** Irish Snare Drum Rolls Groove

You lead the way. Yes Lord I'm not a- fraid Lord.

Yes Lord Yes Lord.

(Note: A triplet of eighth notes is indicated in the vocal line for measure 20.)

A2 **With more motion**

19 **A2** **With more motion**

D A F#m7

21

21

of what it means for me to say that this life You that this life you gave.

21

Em7 A7 D

23

23

gave is not my own. Ooh I'm tru-sing You

is not my own Ooh I'm tru-sing You

23

Bm7 A7 G D G D/F#

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25

to hear my yes and lead me on. Yes Lord. Yes, Lord. Yes Lord. Yes Lord.

Em⁷ A⁷ D D A

28

My life My life is yours. Yes Lord. My life is yours. Yes Lord.

Bm⁷ Em⁷ D A⁷ D G

31

Lord. Yes Lord. Yes, Lord. My life is is

D A⁷ Bm⁷ Em⁷ D A⁷

B 

34

ff


yours. and there is peace when I say yes. I might not

D A D *ff* A⁷

37

see it now but you saved the best for all who'll trust you and o -


Em⁷ D Bm⁷ A⁷ D Bm

on D.S. use alternate pickup, D.S. AGAIN & continue out 

and there is

Soloist continues to riff

bey There is an - swer, no mo-re de lay. I'll just say

on D.S. use alternate pickup, D.S. AGAIN & continue out 

A⁷ Em⁷ D C A⁷

43 **C** **Last X Vamp to 1st Ending
Ritard & Fade Out**

"yes, yes, Lord. Yes, Lord. Yes, Lord. My

D G D A⁷ Bm⁷ Em⁷

46 **D.S. to § then
D.S. again out**

life is yours. Yes, yours. and there is

D A D G D A⁷(sus4)