

From: "Hezekiah Walker - Azusa: The Next Generation"

Amazing

by

HEZEKIAH WALKER and STEPHANIE OPLACIO


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AMAZING

Words and Music by
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Joyfully, in two ♩ = 54

The musical score is written in 2/4 time and consists of three systems. The first system features a piano introduction with a treble clef staff containing rests and a grand staff (treble and bass clefs) with a forte (*ff*) dynamic. The second system includes a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic of *mf*. The third system continues the piano accompaniment. Chord symbols are placed above the vocal line: C, F2, Am7, Dm7, C/E, C, Bb, and F/G. A 'Soloist:' marking is placed above the vocal line for the first two notes of the second system. The lyrics are: 'It's so a - maz - ing, _____ Your love for me. _____' and 'It's so a - maz - ing, _____ Your love for me. _____'. The piano part has a dynamic of *mf*.

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It's so a-maz - ing, _____ Your sac - ri -

_____ It's so a-maz - ing, Your sac - ri -

C G/B Am

fice _____ for me. For ev - 'ry bless - ing -

fice _____ for me. For ev - 'ry bless -

G Am7 G/B G7/B C

giv - en to me, _____ for ev - 'ry val -

- ing _____ giv - en to me, _____

C/E F#sus2

- ley - You use to strength - en - me, I don't de -

for ev - 'ry val - ley You use to strength - en - me, I don't de -

C Am G

serve Your love, Your ten - der mer - cies. If not for Your -

serve Your love, Your ten - der mer - cies. If not for Your -

F G Am F G Am

grace, where would I _____ be? _____

grace, where would I _____ be? _____

F G Am G/B C Dm7 C/E C

It's so a - maz - ing, _____ Your love for

It's so a - maz - ing, _____

B \flat F2/G C

mf

me. _____ It's so a - maz - ing, _____

Your love for me. _____ It's so a - maz -

Fsus2 C

Your sac - ri - fice _____ for _____ me. For ev - 'ry bless -

- ing, Your sac - ri - fice _____ for _____ me.

Am7 G

- ing _____ giv - en to me, _____

For ev - 'ry bless - ing _____ giv - en to me, _____

C F#sus2

for ev - 'ry val - ley _____ You use to strength - en _____

_____ for ev - 'ry val - ley You use to strength - en _____

C Am7

me, I don't de - serve Your love, Your ten - der

me, I don't de - serve Your love, Your ten - der

G F G Am

mer - cies. If not for Your _ grace, where would I...

mer - cies. If not for Your _ grace, where would I...

F G Am F G Am G/B

Soloist ad lib. after 1^o

I stand a-mazed _ at Your _ glory. I stand a-mazed _ at _Your

I stand a-mazed _ at Your glo-ry, I stand a-mazed _ at Your strength,

C Fsus2

f

1.

strength. _ So a-maz - ing, _ so a-maz - ing. _ Yeah, _ I stand a-mazed.

I stand a-mazed _ at Your pow-er; so a - maz - ing, a - maz - ing!

Am7 C/E Fsus2

2. F2/G C

maz - ing! I stand a - mazed at Your glo - ry,

Fsus2 Am7 C/E

I stand a - mazed at Your strength, I stand a - mazed at Your pow - er; so a -

Fsus2 1. G7sus 2.

maz - ing, a - maz - ing! maz - ing!

C C#sus2 C#sus C/E F#sus2

So a - maz - ing, a - maz - ing!

ff

8

Am7 Am7(4) Dm C/E F#sus2

So a - maz - ing, a - maz - ing!

1. 2. D# Db D#sus2 D#sus D#b/F

maz - ing! So a -

G#sus2 Bbm7 Bbm7(4) Ebm D#b/F

maz - ing, a - maz - ing! So a -

1. 2. G#sus2 G#sus2

maz - ing, a - maz - ing! maz - ing, a -

♩ N.C. D^b N.C. D^b

maz - ing! So a - maz - ing! So a - maz - ing!

N.C. G^bsus2 N.C. G^bsus2 N.C. B^bm7

So a - maz - ing! So a - maz - ing! So a - maz - ing!

N.C. D^b/F 1.3. N.C. G^bsus2 N.C. G^bsus2

So a - maz - ing! So a - maz - ing! So a - maz - ing!

2.4. G^b D^b A^b/C

So a - maz - ing! So a - maz - ing! So

Chords: Gb2/Bb, Db/Ab, Gbsus2, Bbm7, Bbm7(4)

Vocal line: a - maz - ing, a - maz - ing! So

Chords: Ebm, Db/F, Gbsus2, Db, Dbsus2

Vocal line: a - maz - ing, a - maz - ing! So

Chords: Dbsus, Db/F, Gbsus2, Bbm7, Bbm7(4)

Vocal line: a - maz - ing, a - maz - ing! So

Chords: Ebm, Db/F, Gbsus2

Section: *To Coda* Ø *D.S. al Coda*

Vocal line: a - maz - ing, a - maz - ing!

G^bsus2

maz - ing! Oh, _____ oh, _

dim. *mf*

— You're a - maz - ing, _ God. Oh, You're a - maz -

ing, _ God. _____ I stand a - mazed _ at Your _

D^b

— glo - ry, I stand a - mazed _ at Your ___ strength,

G^bsus2

B \flat m7 E \flat m7 D \flat /F G \flat sus2

I stand a - mazed _ at Your _ pow - er; so a - maz - ing, a -

1. 2. D \flat

maz - ing! ___ maz - ing! ___ So ___

G \flat sus2

a - maz - ing!

B \flat m7 E \flat m7 D \flat /F G \flat sus2

So ___ a - maz - ing!