

# Love Divine, All Loves Excelling

1. Love di - vine, — all loves ex - cell -  
2. Breathe, O breathe — thy lov - ing Spir -  
3. Fin - ish, then, — thy new cre - a -

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment features a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with a few chords.

ing, joy of heaven — to  
it in - to ev - ery  
tion; pure and spot - less

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern as the first system.

earth come down; — fix in us —  
trou - bled breast! — Let us all —  
let us be. — Let us see —

The third system concludes the piece. The vocal line has a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment includes a right-hand (r.h.) section in the bass clef, marked with a 'y' and 'r.h.', which plays a melodic line. The piece ends with a final chord in the piano.


# Love Divine, All Loves Excelling - Mark Miller Pg. 2



thy hum - ble dwell - ing;  
in thee in - her - it;  
thy great sal - va - tion



all thy faith - ful mer - cies crown! \_  
let us find \_ that sec - ond rest. \_  
per - fect - ly \_ re - stored in thee; \_



Je - sus, thou \_ art  
Thee we would \_ be  
changed from glo - ry



all com - pas - sion,  
al - ways bless - ing,  
in - to glo - ry,

# Love Divine, All Loves Excelling - Mark Miller Pg. 3

pure un - bound - ed love thou  
 serve thee as thy hosts a -  
 till in heaven we take our

art;  
 bove,  
 place,

vis - it us \_ with thy sal - va -  
 pray and praise \_ thee with - out ceas -  
 till we cast \_ our crowns be - fore \_

tion; en - ter ev -  
 ing, glo - ry in \_  
 thee, lost in won -



Love Divine, All Loves Excelling - Mark Miller, Pg. 4

ery trem - bling heart. \_  
thy per - fect love. \_  
der, love, and praise. \_