

Mary, Did You Know?

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
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Words and Music by
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Legato ($\text{♩} = 92-96$)

Piano

p *rit.* *a tempo*

The first system of piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a *Legato* instruction and a tempo marking of $\text{♩} = 92-96$. The first measure is marked *p* and *rit.* (ritardando), followed by a *a tempo* section. The music features flowing eighth and sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

The second system of piano accompaniment continues the piece. It features a prominent chordal texture in the right hand, with a circled '5' above the first measure of the right hand. The left hand continues with a steady bass line. The dynamics remain *p*.

S.A. Unison *mp*

Ma-ry, did you

colla voce

The third system shows the vocal line and piano accompaniment. The vocal line is for S.A. Unison, marked *mp* (mezzo-piano). The lyrics "Ma-ry, did you" are written below the vocal line. The piano accompaniment continues with a *colla voce* instruction, indicating it should be performed with the same breath and phrasing as the vocal line. The piano part features a mix of chords and moving lines in both hands.

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10

know _____ that your ba - by boy - would some-day walk on wa -

- ter?
T.B. Unison *mp*

Mary did you know _____ that your ba - by boy - would

15

div. mf

Did you know _____ that your ba

div. mf

save our sons - and daugh - ters?

mf

by boy — has come to make you — new? — This

20 *unis. mp*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are "by boy — has come to make you — new? — This". A circled number "20" is placed above the vocal staff, and the dynamic marking "*unis. mp*" is placed to the right of the vocal staff.

child that you — de-liv - ered, —

unis.

will soon de-liv - er

mp

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are "child that you — de-liv - ered, —" and "will soon de-liv - er". A circled number "20" is placed above the vocal staff, and the dynamic marking "*unis.*" is placed to the right of the vocal staff. The dynamic marking "*mp*" is placed to the left of the piano accompaniment.

mp 25 Ma-ry, did you know — that your ba - by boy — will

you. *8va*

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are "Ma-ry, did you know — that your ba - by boy — will". A circled number "25" is placed above the vocal staff, and the dynamic marking "*mp*" is placed to the left of the vocal staff. The dynamic marking "*8va*" is placed above the piano accompaniment.

give sight to a blind man?

mp Ma-ry, did you know that your ba-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'give sight to a blind man?'. The middle staff is the bass line, which begins with the lyrics 'Ma-ry, did you know that your ba-'. The bottom two staves are the piano accompaniment, featuring a treble and bass clef. The music is in a 4/4 time signature and includes dynamic markings such as *mp*.

30

div. mf Did you know

by boy will calm a storm with his hand?

mf

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'Did you know'. The middle staff is the bass line, which begins with the lyrics 'by boy will calm a storm with his hand?'. The bottom two staves are the piano accompaniment. The system includes dynamic markings such as *div. mf* and *mf*, and a circled measure number '30' at the beginning of the vocal line.

35

that your ba - by boy has walked where an - gels trod?

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'that your ba - by boy has walked where an - gels trod?'. The middle staff is the bass line. The bottom two staves are the piano accompaniment. The system includes a circled measure number '35' at the beginning of the vocal line.

unis. *mp* *slower*

When you kissed your lit - tle ba - by, —

unis.

then you

mp *rit.*

(40)

kissed the face of God.

colla voce *mf a tempo*

45

div. mf

50

The blind will see, the deaf will hear, the

div. mf

mp

mf

mf

f

*

mf

dead will live a gain; the

f

mf

f

mf

lame will leap, the dumb will speak the praises of the

55 rit.

Lamb. Ma-ry, did you know that your ba-

ff slowly unis. mf a tempo

8va loco ff 8vb a tempo

60

by boy is Lord of all cre-a-tion? Ma-ry, did you

know that your ba - by boy - will one day rule the na -

65

div. f

tions? Did you know that your ba - by boy - was

div. f

mf

70

heav-en's per - fect Lamb? This sleep - ing child - you're

mf

Holding back
mp

hold - ing, is the great, the great "I

mf rit.

mp

Holding back

mp

rit. mf

a tempo

(75)

AM!"

a tempo

mp

rit.

P Slower

p

Slower

rit.

p

Lh. *p*

pp

8vb

*

*Use alternate chord if primary option is not feasible.