

Lead Sheet

# Love

Kirk Franklin

Gospel R&B

$\text{♩} = 100$

$E_b$  /G  $A_b$   $B_b$  Cm  $A_b$   $B_b$  Fm

PIANO: (Whisper) Patient... Kind... Sweet... Kind... Patient... Kind... Sweet... Kind...  
 BASS/DRUMS: (Whisper) Love. Love. Love. Love. Love. Love. Love. Love.

6 /G  $A_b$   $B_b$  Cm F/A

Patient... Kind... Sweet... Kind... Patient... Kind... Sweet... Kind... Patient... Kind...  
 Love. Love. Love. Love. Love. Love. Love. Love. Love. Love.

$B_b7(sus4)$

**A**

11 [Bassline]  $G7(b9)$  Cm Pno Arp  $E_b/B_b$  F/A Cm/G F/A

15<sup>mb</sup>  $F$   $G$   $A_b$  Love a word that comes and goes But few peo-ple real - ly know  
 Sweet... Kind... Love. Love.

2nd Time:

1st Time:

$D\emptyset7$   $G7(\#9)$  Cm Pno Fill  
 bo - dy. Whoah - Lo - ve. though the

$B_b$  / $A_b$   $E_b/G$   $E_b$   $A_b$   $D\emptyset7$   $G7(\#9)$  Cm Pno Fill

— what it means. — to real - ly love some - bo - dy. Love though the

21 F/A Cm F/A  $B_b7$   $B_b(sus4)/A_b$

tears may fade - a - way, — I'm so glad your love - will stay — cause I

1.

25 Fm/ $E_b$   $E_b$  Pno Fill  $A_b9$   $D_b13$   $D_b7$   $E_b/G$   $G_b\emptyset7$  Fm<sup>7</sup>  $B_b7$

Love you and you show me Je - sus What it real - ly means — to love —

30 Eb/G Ab /Bb Ab Cm A $\emptyset$ 7 Pno ARP Bb7(sus4) G7(#9) Fm7

(BASS IN-Notes:)

35 Cm **B** Cm7 F F7 Bb Eb Fm Eb

Measure Rhythm Break 7

(BASS & B.Dr:) (Similar Feel:)

39 Ab Eb/G F7 Bb

42 Eb Ebmaj7/Bb Cm Pno ARP Cm F/A Bb

(BASS & B.Dr:)

45 Cm F/A Bb

(Similar Feel:)

49 Bb Eb Ebmaj7/Bb Cm Pno ARP

(BASS & B.Dr:)

52 2. Ebmaj7/Bb Cm7 Cm7/G F9/A Eb/G Gb° B Bb7 /Ab

Piano Solo

(Bs & Dr OUT!!!)

58 Eb/G Gb° B Bb7 (Pno Fills Throughout)

What it real - ly means\_ to love\_ ve. to lo\_

Rhythm Section (Bs & Dr IN:)

Bb7 Cm Bb Ab G+7

64

VAMP as Necessary ("oohs" under preaching) & FADE

Pa-tient pa-tient ki\_ nd, kind, ve. that's Love\_ . to lo Love\_

Cm Bb Ab G+7 Cm