

From: "Wow Gospel 2001"

We Fall Down

by

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We Fall Down

As Recorded by Donnie McClurkin

Words and Music by
KYLE MATTHEWS

Steady ballad feel ♩ = 92

SOLO
mp

We — fall down — but we get up. We — fall down —

Bbmaj6/9 Dm

mp

4

— but we get up. We — fall down — but we get up,

Bbmaj6/9 C/D Dm11 Bbmaj9

7

oh — yes. — For a saint is just — a sin - ner — who — fell

C/D Dm7 C/E F C/E F F2/A

down, but we could-n't stay — there, — and got —

Bbmaj6/9 C

— up. — Sing — now! —

CHOIR: MEN 8vb *mp*

We — fall down —

Dm11

SOLO may cont. ad lib

— but we get up. We — fall down — but we get up.

Bbmaj7 C/D D Bbmaj7

17

We — fall down — but we get up. For a

C/D D Bbmaj7 C/D Dm7

20

saint is just — a sin — ner who — fell

C/E F C/E C7 F F2/A

22

down, — and got up. —

Bbmaj7 C Dm11

1.

25

— We — fall down — and got up. —

C

2.

mf
We — fall down —

Dm11

SOLO may cont. ad lib

but we get up. We — fall down — but we get up.

Ebmaj9 Dm9 Bb/Ab

mf

We — fall down — but we get up. For a

F/G Db9 Cm9 Bbmaj9

saint is just — a sin - ner — who — fell — down, —

C/E F C/E F F2/A Bbmaj7

38

MEN 8vb

1.

and got up. We fall down

C2 Dm11

41

2.

Listen, no matter where you are. . . no matter what you've done . . .

mp

You can

Dm11

43

2nd time: ad lib

get back up — a - gain, —

get back up — a - gain, —

no

mp

Get back up — a - gain, —

get back up — a - gain, —

Ebmaj7(add6)

Dm11

mp

45

mat-ter how far you've fall-en, you can get back up — a - gain. He is wait-

— get back up — a - gain, — get back up — a - gain, —

Bb/Ab Gm9

47

47

- ing on _ you to get _ back up _ a - gain, woh. _

get back up _ a - gain, _

For a

Cm9 Bbmaj6/9

mf

49

49

Saint is just, — yeah.

saint is just — a sin - ner — who — fell —

C/E F C/E F F2/A

51

Oh my, _____ my broth-er, my sis - ter. _____

MEN 8vb

down, _____ and got up. _____

Bbmaj6/9

C2

53

No mat - ter what _ you've done, _____ no mat - ter what _ you've done you can

Dm11

55

2. *(ad lib fill)*

It's nev - er too _____ late, _____

MEN 8vb

and got up. _____

C2 *Dm11*

2nd time: ad lib

not too late _ to get _ back up _ a - gain,

f

Get back up _ a - gain, _

Elmaj9

f

Detailed description: This block contains the musical notation for measures 57 and 58. Measure 57 features a vocal line with the lyrics 'not too late _ to get _ back up _ a - gain,' and a piano accompaniment. Measure 58 is a repeat of measure 57, marked '2nd time: ad lib'. The piano part includes a forte (*f*) dynamic marking and a chord change to Ebmaj9.

get back up _ a - gain, get _ back up a - gain, _ get _

get back up _ a - gain, _ get back up _ a - gain, _

Dm9 Bb/Ab

Detailed description: This block contains the musical notation for measures 59 and 60. Measure 59 has the lyrics 'get back up _ a - gain, get _ back up a - gain, _ get _'. Measure 60 has the lyrics 'get back up _ a - gain, _ get back up _ a - gain, _'. The piano accompaniment includes chords Dm9 and Bb/Ab.

_ back up _ a - gain, you can get back up _ a - gain, get _

get back up _ a - gain, _ get back up _ a - gain, _

F/G Db9 Cm9

Detailed description: This block contains the musical notation for measures 61 and 62. Measure 61 has the lyrics '_ back up _ a - gain, you can get back up _ a - gain, get _'. Measure 62 has the lyrics 'get back up _ a - gain, _ get back up _ a - gain, _'. The piano accompaniment includes chords F/G, Db9, and Cm9.

back up a - gain! _ Yeah, _ yeah! _

For a saint is just _ a sin -

Bbmaj9 C/E F C/E

ad lib. fill

- ner _ who _ fell _ down, _ and got up. _

F F2/A Bbmaj7 C2

MEN 8vb

Repeat and fade

No _ con - dem - na - tion, no con - dem - na - tion!

Dm11