

Order My Steps (In Your Word)

For S.A.B. Voices and Piano Accompaniment

Arranged by
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Words and Music by
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Gospel (♩ = 76-80)

Piano

mp

The first system of the piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. It includes a circled measure number '5' above the staff. The music concludes with a *decresc.* marking.

The third system of the piano introduction includes circled measure numbers '10' and '11'. It features dynamic markings of *sub. mf* and *decresc.*

S.A. *mp*

Or-der my steps in your Word, dear Lord, lead me, guide me,

B. *mp*

The vocal parts (Soprano and Alto) and piano accompaniment are shown for the first line of lyrics. The piano accompaniment is in 4/4 time and provides a steady harmonic support.

The piano accompaniment continues for the second line of lyrics. It features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time.

(15) *mf*

ev - er - y day. Send your a - noint - ing, Fa - ther, I pray.

mf

mp unis. *div.*

Or - der my steps _ in your Word, please, or - der my steps _ in your

mp

mp

(20)

Word. Hum - bly I ask thee, teach me your will,

while you are work - ing, help me be still. Tho'

25

Sa - tan is bus - y, God is real! Or - der my steps_ in your

unis.

Word, please, or - der my steps_ in your Word! I want to walk

div. mf

mf

wor - thy, my

walk wor - thy, Lord,

mf

call - ing to ful - fill. — Please or - der my steps, Lord,

(35)

and I'll do your bless - ed will.

or - der my steps, —

The world is ev-er chang - ing, but

yes, chang - ing, Lord, -

you are still the same. - If you or - der my steps, I'll

8vb

1. name. - praise your name, praise - your name. - I want to walk

1.

8vb

2. name. *p-pp* *Hushed, with excitement**
 name, praise your name. Or-der my steps *p-pp*

2. *p-pp*
8vb *loco*

50 *mp-p* *n.b.*
 in your Word, or-der my tongue in your Word;
mp-p *n.b.*
mp-p

Building *mf* *Smoother* 55
 guide my feet in your Word, wash my heart
mf
 wash my heart, O
cresc. *mf*

*Well-marked, almost staccato.

f *sub. p* *As before*

in your Word. — Show me how to walk in your Word, —

f *sub. p*

Lord, in your Word. —

f *sub. p*

mp (60)

show me how to talk in your Word. — When

mp

mp

mf

I need a brand new song to sing, —

mf

mf

f show me, how to let your prais - es ring, — in your Word, —

f

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and contains the lyrics "show me, how to let your prais - es ring, — in your Word, —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

(65) — your Word, — in your Word, —

mf

mf

(cooling out) *mf*

The second system of music starts with a circled measure number (65). The vocal line continues with the lyrics "your Word, — in your Word, —". The piano accompaniment includes a dynamic marking of *mf* and a performance instruction "(cooling out) *mf*".

your Word! Please,

sub. mp

sub. mp

sub. mp

The third system of music continues the vocal line with the lyrics "your Word! Please,". The piano accompaniment features a dynamic marking of *sub. mp* (subito mezzo-piano) and includes a fermata over the vocal line.

1. 70 D.S.

unis.

or - der my steps - in your Word. - go to ~~beginning~~ Page 8

1. D.S.

2. *div.* *mp* (Repeat at will)

Word, please, or-der my steps - in your Word, please,

mp

2. (Repeat at will)

Slower 75 *rit.* *p*

or - der my steps - in your Word.

Slower *rit.* *p*