

# Amazing Grace (My Chains Are Gone)

Words and Music by  
JOHN NEWTON, JOHN P. ROSS,  
EDWIN OTHELLO EXCELL, CHRIS TOMLIN,  
and LOUIE GIGLIO  
Arranged and Orchestrated  
by BJ Davis

Tempo (♩ = 60)

Piano introduction in D major, 4/4 time. The music starts with a piano (mp) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line of quarter notes. Chords are indicated as D, D2, and D.

1

Vocal and piano accompaniment for the first verse. The vocal line begins with a 'Solo' section marked 'mp' and then enters the 'Verse'. The piano accompaniment features chords D2, D2, G D, and D. A dynamic marking > is present in the piano part. The lyrics are: A-maz-ing grace, how sweet the sound, that saved grace that taught my heart to fear and grace.

4

" keys-1st X"-add drummer 2nd X

Vocal and piano accompaniment for the second verse. The vocal line continues with the lyrics: a wretch like me. I once was lost, but now my fears re-lieved. How pre-cious did that grace. The piano accompaniment features chords D2, A D, D2, and D F#.

7

Amazing Grace (My Chains Are Gone) - 2

Piano-Vocal

1.

I'm found, was blind but now I see. T'was  
 ap - pear the hour

G2 D2 D2 A D D2

" drummer- light cymbals "-cont'd.

10

2.

I first be-lieved. My chains are gone, I've been set  
 free. My God, my Sav - ior has ran - somed me. And like a

D2 A D D2 " drum-fill " D F# " All in " G2

mp f

Chorus

13

free. My God, my Sav - ior has ran - somed me. And like a

D F# G B D A D2 F#

16

Amazing Grace (My Chains Are Gone) - 3

Piano-Vocal

— flood His mer - cy — reigns. Un-end - ing love, — a-maz — ing grace. —

G2 D F# Em7 A7sus4

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff. Measure 19 has a G2 chord. Measure 20 has a D/F# chord. Measure 21 has an Em7 chord. Measure 22 (the start of the next system) has an A7sus4 chord. The lyrics are: "— flood His mer - cy — reigns. Un-end - ing love, — a-maz — ing grace. —".

Verse

*mf* The Lord has pro-mised good — to me, His word —

D2 D2 G D D

22

Detailed description: This system contains measures 22, 23, and 24. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 22 has a D2 chord. Measure 23 has a D2 chord. Measure 24 has a G/D chord. Measure 25 (the start of the next system) has a D chord. The lyrics are: "*mf* The Lord has pro-mised good — to me, His word —".

— my — hope — se — cures. He will — my — shield — and por —

D A D D D2 F#

25

Detailed description: This system contains measures 25, 26, and 27. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 25 has a D chord. Measure 26 has an A/D chord. Measure 27 has a D chord. Measure 28 (the start of the next system) has a D2/F# chord. The lyrics are: "— my — hope — se — cures. He will — my — shield — and por —".

Amazing Grace (My Chains Are Gone) - 4

Piano-Vocal

tion be, as long as life endures.

Choir  
*f* My chains are

G2 D D A/D D2 D D/F#

28

Chorus

gone, I've been set free. My God, my Sav - ior has ran - somed

G2 D/F# G/B G2/B

31

Amazing Grace (My Chains Are Gone) - 5

Piano-Vocal

me. And like a flood His mer - cy reigns. Un-end - ing love,

34

Chords: D/A, D/F#, G2, A/G, D2/F#

a-maz - ing grace. *f* My chains are

1. 2.

37

Chords: Em7, A7sus4, D2, D2/F#, D2

*f*

Amazing Grace (My Chains Are Gone) - 6

Piano-Vocal

Verse

Choir

*mp* The earth shall soon dis-solve like snow, the sun

Pno.

*mp* " keys only "

40

Choir

for bear to shine. But God who called me here

Pno.

*pp*

43

Amazing Grace (My Chains Are Gone) - 7

Piano-Vocal

be-low, will be for - ev er mine. Will be\_

be-low, will be for - ev er mine. Will be\_

46

D D D A/D D

46

46

46

46

46

46

46

46

46

46

for - ev er mine.

for - ev er mine. *f* My chains are

49

D A/D D

49

49

49

49

49

49

49

49

49

Piano-Vocal

Chorus

gone, I've been set free. My God, my Sav - ior has ran - somed

G2 "All-in" D F# G2 B

*f*

52

me. And like a flood His mer - cy reigns. Unend - ing love,

D A D2 F# G2 D F#

55

Chorus

a-maz - ing grace. My chains are gone, I've been set -

Em7 A7sus4 D D F# G2

*mf* *f*

58

Amazing Grace (My Chains Are Gone) - 9

Piano-Vocal

— free. My God, my Sav - ior has ran - somed me. And like a —

61

D  
F#

G2  
B

D  
A

D  
F#

Detailed description: This system contains measures 61, 62, and 63. The vocal line starts with a rest, then sings 'free. My God, my Savior has ransomed me. And like a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: D/F# for measure 61, G2/B for measure 62, D/A for measure 63, and D/F# for the final part of measure 63.

— flood His mer - cy — reigns. Un - end - ing — love, — *mf* a - maz - ing grace. —

64

G2

D  
F#

E m7

A 7sus4

*mf*

Detailed description: This system contains measures 64, 65, and 66. The vocal line continues with '— flood His mercy — reigns. Unending love, —' followed by a crescendo leading to '— amazing grace. —' marked with *mf*. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols are placed above the right-hand staff: G2 for measure 64, D/F# for measure 65, E m7 for measure 66, and A 7sus4 for the final part of measure 66. A *mf* dynamic marking is placed below the piano staff in measure 66.

Amazing Grace (My Chains Are Gone) - 10

Piano-Vocal

Rubato feel

Un-end - ing love, a - maz - ing grace.

D D2 F# Em7 A 7sus4

67

69