

KEEP YOUR LAMPS!

for Mixed Voices, S. A. T. B., with Conga Drums

Spiritual

Arr. by ANDRE THOMAS

Moderato

Conga Drums

High

Medium

Low

mf

6 S.

A.

T.

B.

mf

Keep your — lamps trimmed and burn —

10

— ing, Keep your lamps trimmed and burn — ing, Keep your —

13

lamps trimmed and burn — ing. — the time is draw — ing nigh...

Soprano

24

Alto

Keep your chil-dren don't get wea - ry, chil - dren

Tenor

Wea - ry.

Bass

27

don't get wea - ry, chil - dren don't get

Wea - ry, wea - ry, wea - ry,

Wea - ry, Wea - ry, wea - ry,

Wea - ry, chil - dren,

30

wea - ry 'til your work is done. Chil - dren

ry, 'til your work is done.

40 S. *f* 2. done. Chris-tian jour - ney soon be ov - er, Chris-tian

A. *f* 2. done. Chris-tian jour - ney soon be ov - er, Chris-tian

T. *f* 2. done. Chris-tian jour - ney soon be ov - er, Chris-tian

B. *f* 2. done. Chris-tian jour - ney soon be ov - er, Chris-tian

43 jour - ney soon be ov - - er, Chris-tian jour - ney soon be ov -

46 - - er, The time is draw - ing nigh. Chris-tian

1. - - er, The time is draw - ing nigh. Chris-tian

56 2. *p* (Repeat *f*) nigh. Keep your lamps trimmed and burn -

2. *p* nigh. Keep your lamps trimmed and burn -

58

ing, keep your lamps trimmed and burn-

Musical score for measures 58-59. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the word 'ing'.

60

ing, keep your lamps trimmed and burn - - ing, the

Musical score for measures 60-62. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. A first ending bracket labeled '1.' spans measures 61 and 62. The vocal line has a fermata over 'burn' and another over 'ing'.

63

time is draw - ing nigh. Keep your - - ing, the

Musical score for measures 63-69. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. A second ending bracket labeled '2.' with a *rit.* marking spans measures 68 and 69. The vocal line has a fermata over 'nigh.' and another over 'ing'.

70

time is draw - ing nigh.

Musical score for measures 70-74. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The vocal line begins with a *rit.* marking and a fermata over 'nigh.'. The piano accompaniment features a *fp* dynamic marking, a *a tempo* instruction, and a *pp* dynamic marking. The guitar accompaniment includes a *rit.* marking and a *pp* dynamic marking.